



Ian McKeever

Writings on Art

Ian McKeever

ISBN	9781915815231
Publisher	Royal Academy of Arts
Binding	Paperback / softback
Territory	World
Size	220 mm x 130 mm
Pages	192 Pages
Illustrations	30 color
Price	£16.95

Ian McKeever RA (b. 1946) began painting in 1969. His early work grew out of a conceptual interest in landscape, painting and photography, reflecting his journeys to Greenland, Papua New Guinea and Siberia. In the mid-1980s his art became more abstract, revealing his interest in the human body and architectural structures. McKeever has published many texts concerning his travels and the nature of painting, and this selection – ranging from Piero della Francesca to Joan Mitchell – brings these together in one volume for the first time.

Ian McKeever (b. 1946) began painting in 1969. His early work grew out of a conceptual interest in landscape, painting and photography, reflecting his journeys to Greenland, Papua New Guinea and Siberia. In the mid-1980s his art became more abstract, revealing his interest in the human body and architectural structures. He was elected a Royal Academician in 2003.